

MUSIC. UNIVERSITY OF TORONTO



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Vasil'evich

[Snowstorm. Ancient
romance; arr.]

Starinnyi romans iz kino-
fil'ma Metel'

M
914
S88S5

Георгий СВИРИДОВ
Georgi SVIRIDOV

СТАРИННЫЙ РОМАНС
ANCIENT ROMANCE

из кинофильма «Метель»
from the Film "The Snowstorm"

ДЛЯ АНСАМБЛЯ СКРИПАЧЕЙ С ФОРТЕПИАНО
FOR VIOLIN ENSEMBLE AND PIANO



СОВЕТСКИЙ КОМПОЗИТОР
SOVIET COMPOSER
Москва 1971 Moscow

Посвящается ансамблю скрипачей Большого театра СССР под руководством
Юлия Марковича Реектовича

СТАРИННЫЙ РОМАНС

из кинофильма „МЕТЕЛЬ“

Георгий СВИРИДОВ

Poco adagio $\text{♩} = 44-48$

div. f

Violini I

Violini II

Piano

f

1

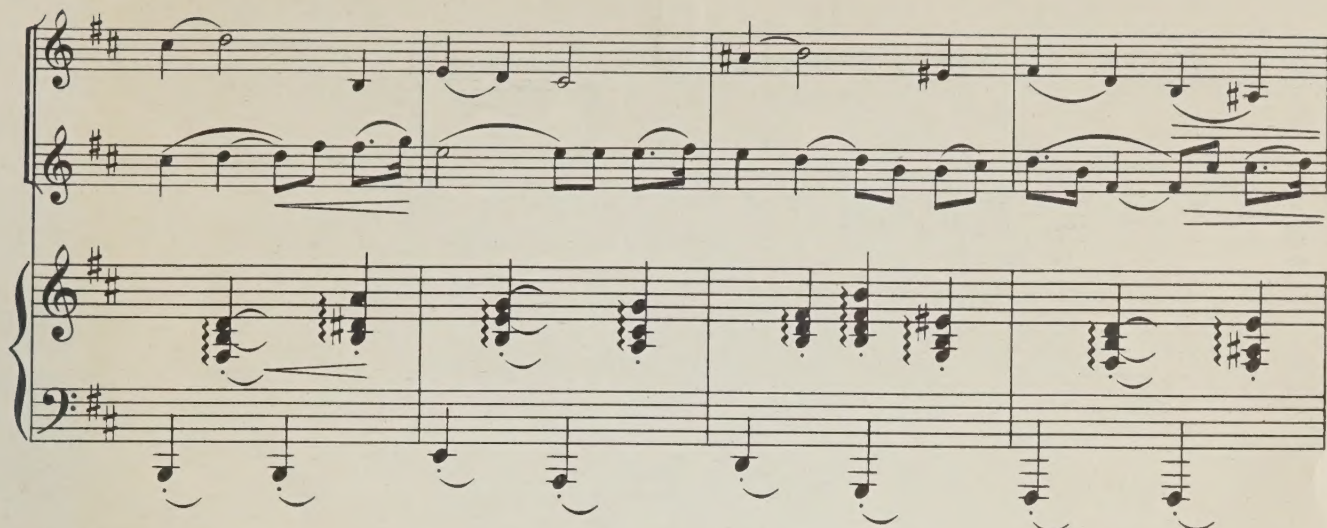
unis. v

p dolce

unis. v

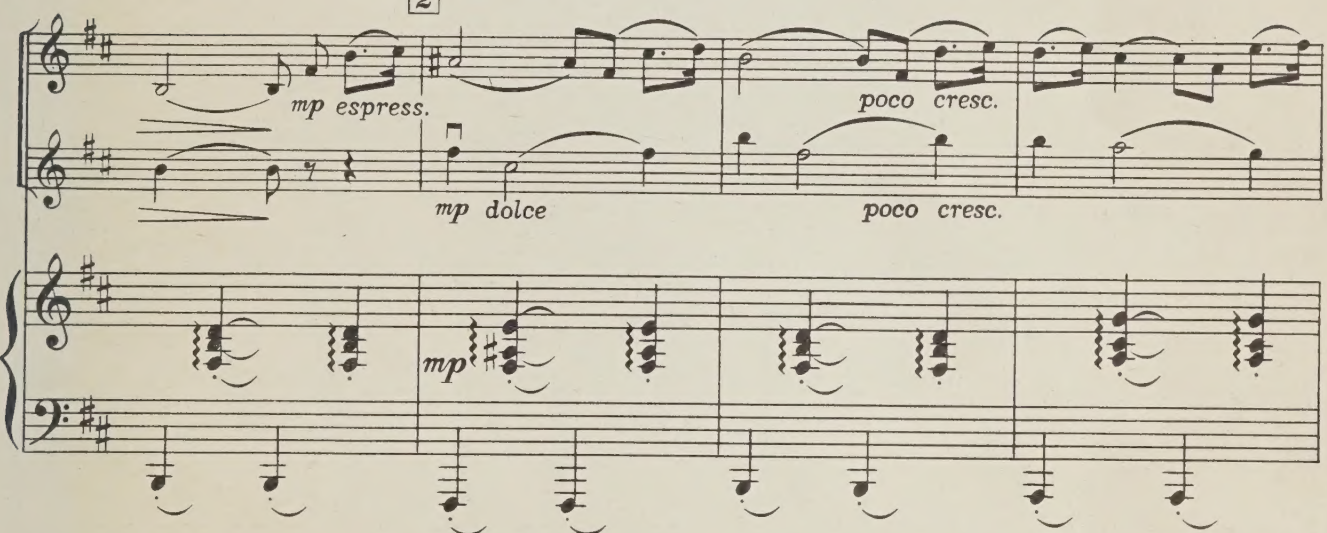
p dolce

p

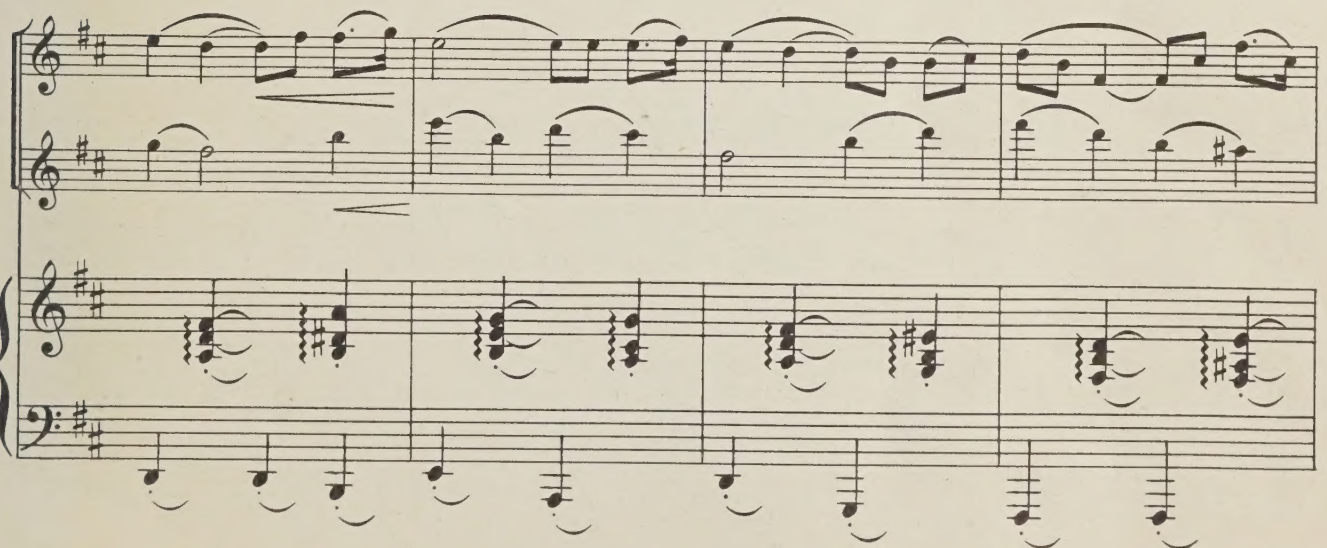


The first system of musical notation consists of four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with the same key signature. The music features a melody in the upper staves and a harmonic accompaniment in the lower staves, primarily using chords and moving bass lines.

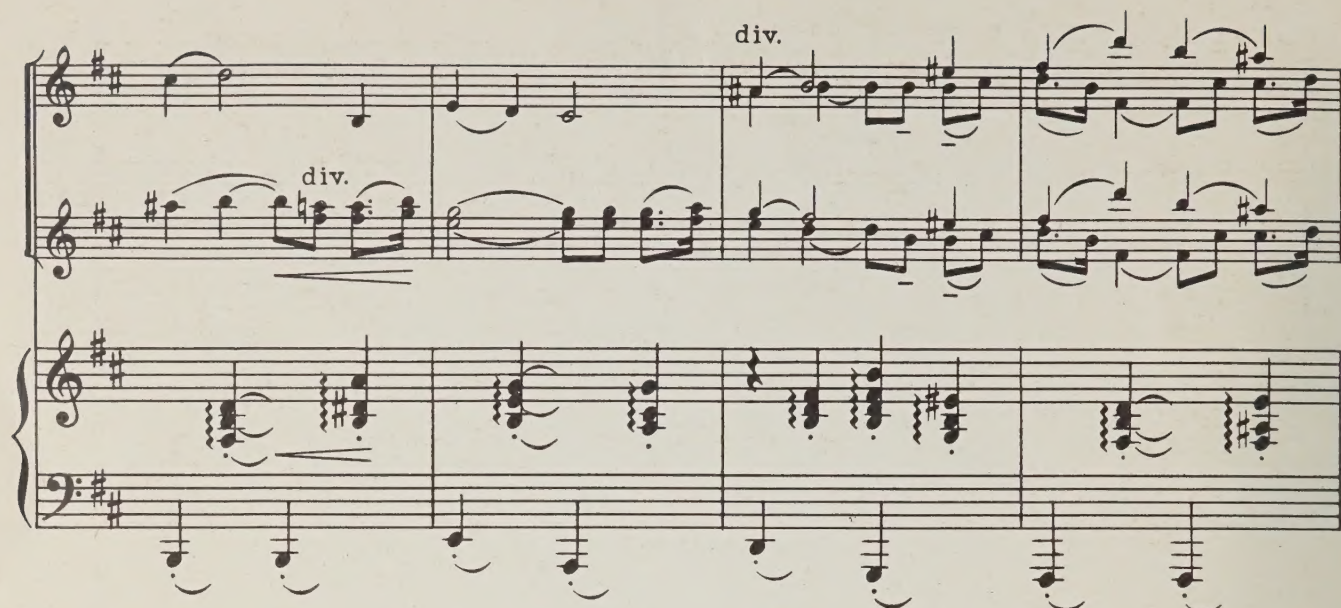
2



The second system of musical notation consists of four staves. The top two staves are in treble clef with a key signature of two sharps. The bottom two staves are in bass clef with the same key signature. The music includes dynamic markings: *mp espress.* and *poco cresc.* in the upper staves, and *mp dolce* and *poco cresc.* in the lower staves. The notation shows a continuation of the melodic and harmonic themes from the first system.



The third system of musical notation consists of four staves. The top two staves are in treble clef with a key signature of two sharps. The bottom two staves are in bass clef with the same key signature. The music continues the melodic and harmonic development, with the lower staves providing a steady accompaniment of chords and moving bass notes.



div.

div.

div.

3 L'istesso tempo ma poco animato



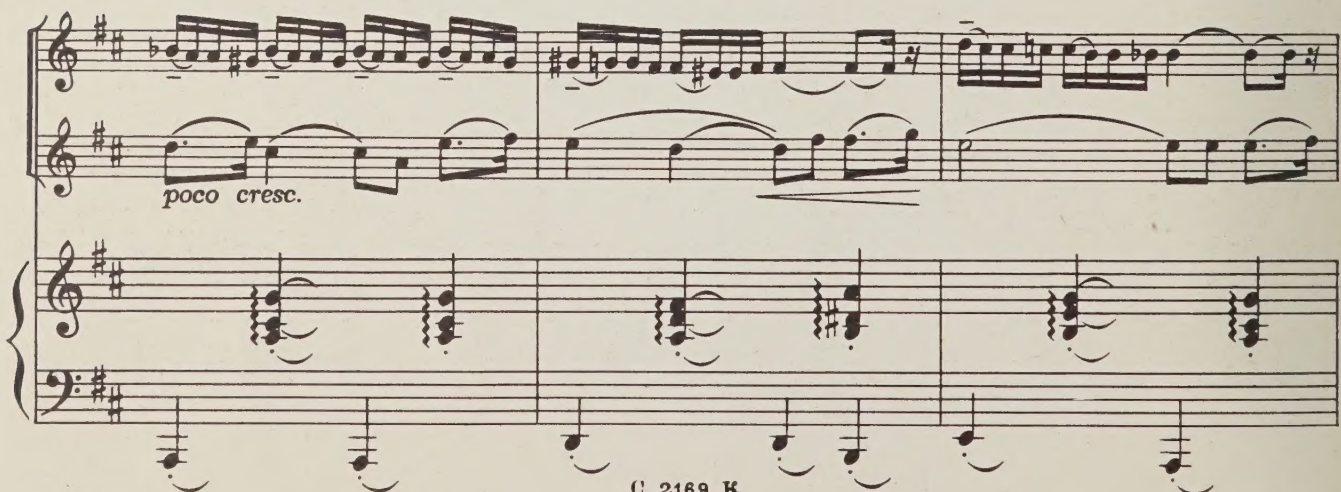
unis.

mf espress.

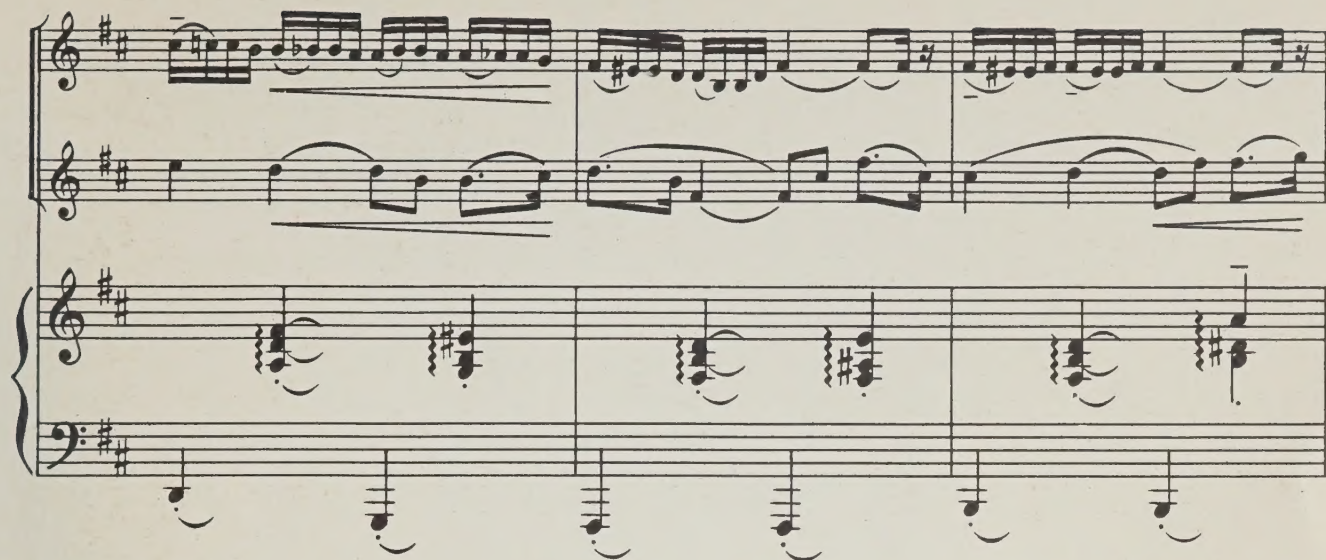
unis.

mf espress.

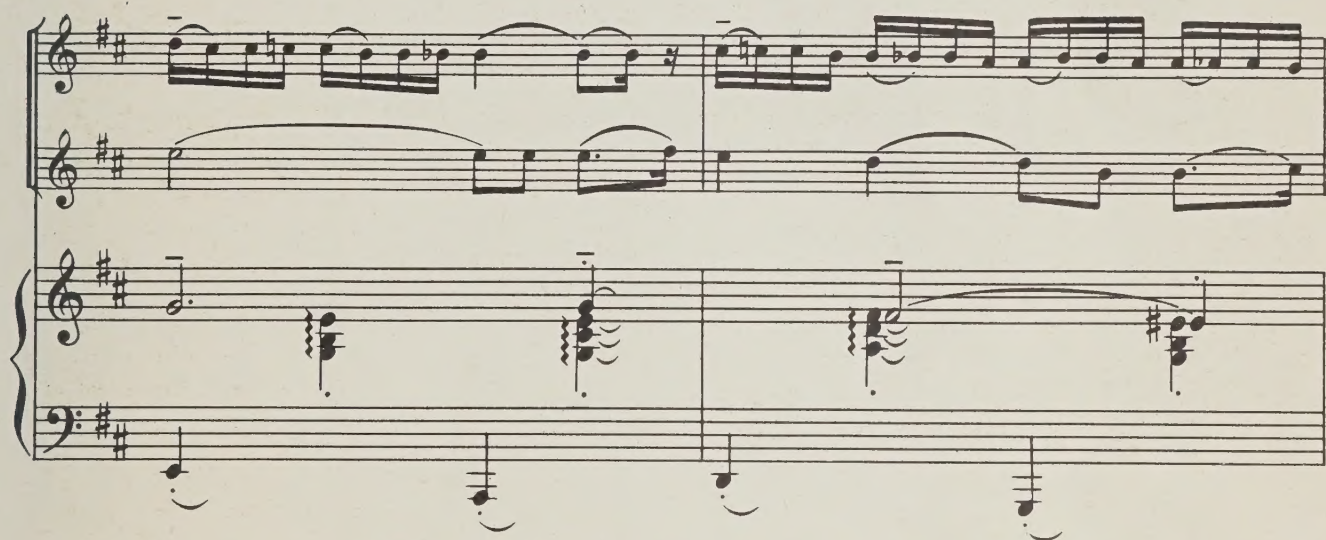
mf



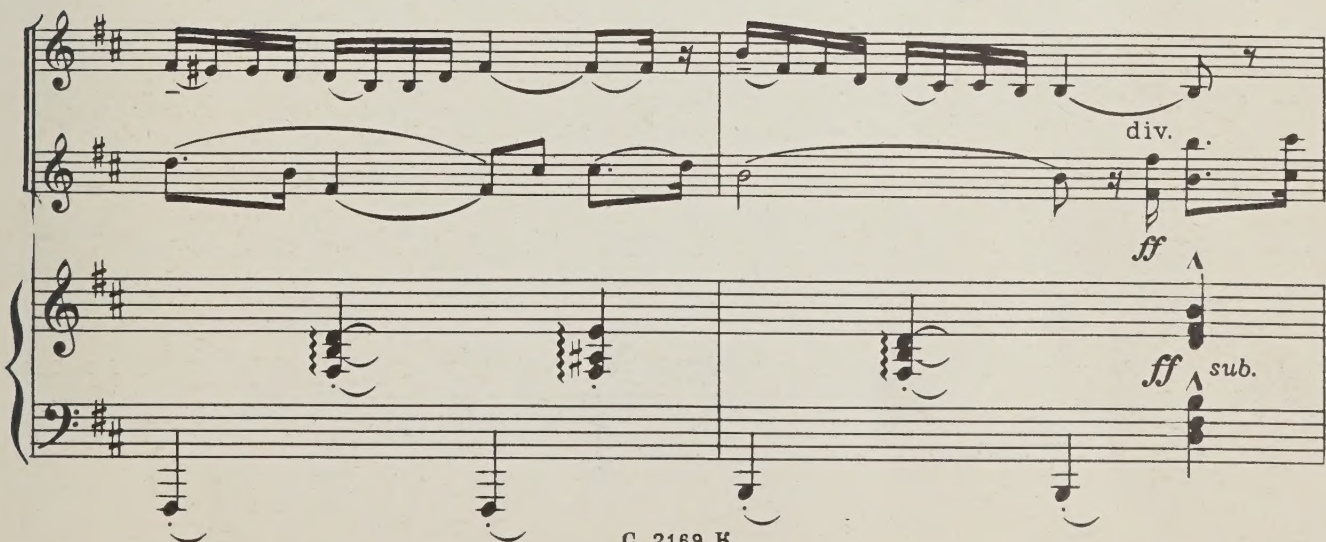
poco cresc.



The first system of musical notation consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes, some beamed together. The middle staff is a single melodic line with quarter and eighth notes, some beamed together. The bottom staff is a grand staff (treble and bass clef) with chords and single notes. The key signature has two sharps (F# and C#).



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The third system of musical notation consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes, some beamed together. The middle staff is a single melodic line with quarter and eighth notes, some beamed together. The bottom staff is a grand staff (treble and bass clef) with chords and single notes. The key signature has two sharps (F# and C#). The system concludes with a double bar line. The word "div." is written above the final measure of the middle staff, and "ff" is written below the final measure of the bottom staff. The word "sub." is written below the final measure of the bottom staff.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a prominent bass line with many triplets and a complex harmonic structure. The score includes dynamic markings such as *mf*, *p*, *meno f*, and *pespr.*. The lyrics "The Rose Tree" are written below the piano part. The score is numbered "C 2169 K" at the bottom.

5 solo con sord.

tutti
con sord.*p*

unis. con sord.

p

Con Ped.

poco ten.

pp
poco ten.*pp*

a tempo

Индекс 9-6-2

Георгий Васильевич Свиридов

СТАРИННЫЙ РОМАНС

из кинофильма «Метель»

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Music

